

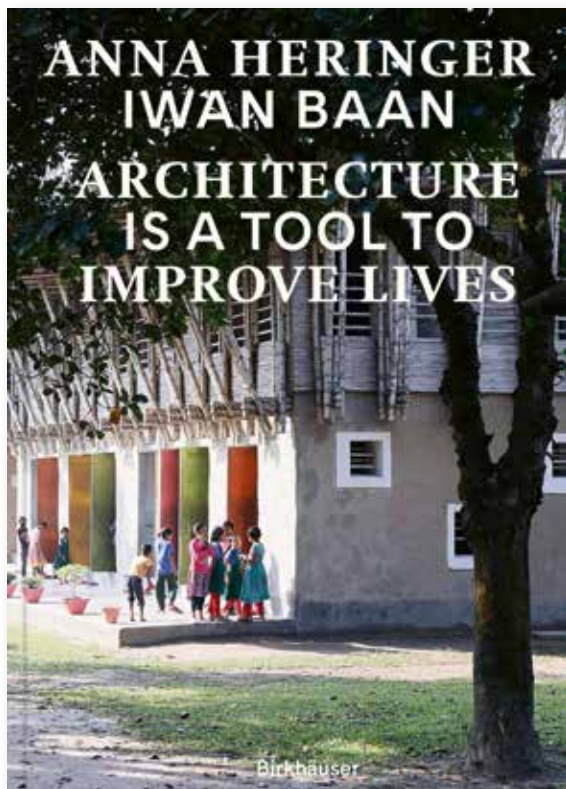
Birkhäuser



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Ger/En/Fr
9 783 035 6286 7



Anna Heringer, Dominique Gauzin-Müller,
Iwan Baan

Architecture Is a Tool to Improve Lives

Anna Heringer's
Buildings
Photographed
by Iwan Baan

192 pages, 200 color ills., 32.0 × 23.0 cm
978-3-0356-2864-7 En/Ger/Fr, Hardcover
978-3-0356-2867-8 En/Ger/Fr, E-Book

€ 52.00 / \$ 57.99 / £ 45.50
October 2025

Birkhäuser

"Perfection blocks any form of participation and also causes an excessive consumption of resources." In *Form Follows Love*, Anna Heringer describes her understanding of architecture.

For her new book, she traveled to Bangladesh with Iwan Baan to visit the buildings created there as well as her women's empowerment project, Dipdii Textiles.

Dutch photographer Iwan Baan is best known for his images that show life and interactions in architecture. In Bangladesh, he created intense and sensual images that,

between documentation and art, bear witness to what architecture can achieve when it is not about representation but about social benefit.

The book also includes Baan's pictures of Heringer's latest buildings in Europe.

Anna Heringer, Dominique Gauzin-Müller,
UNESCO Chair of Earthen Architecture-
architect

Iwan Baan,
Photographer, Alkmaar, The Netherlands

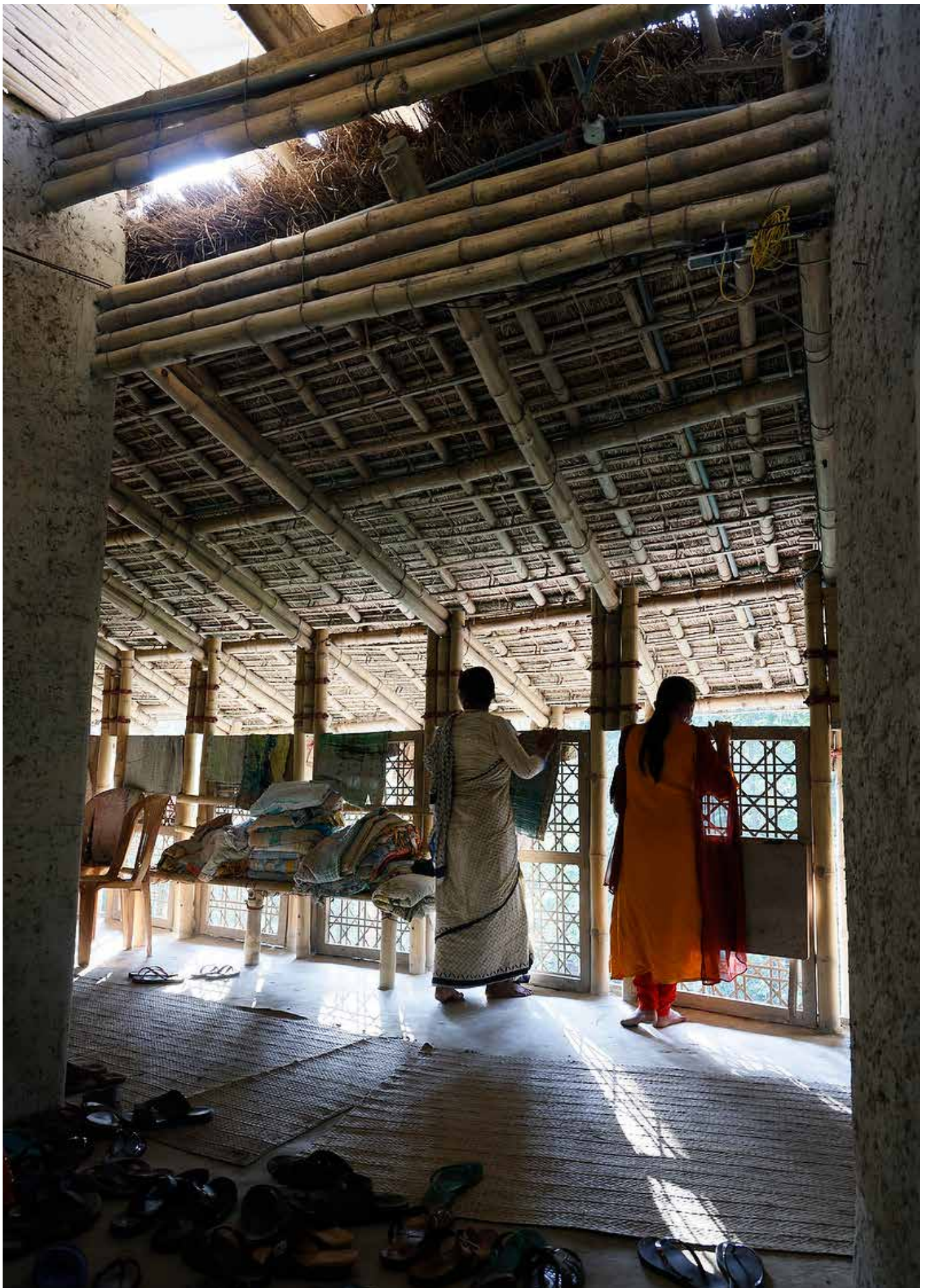
- The complementary photobook to *Form Follows Love*
- METI School, DESI Center, kindergartens, birthplace in Hittisau, etc.
- New, previously unpublished photos



Anandaloy © Iwan Baan



METI School © Iwan Baan





Katrin Trautwein

Working With Color Library of 400 Combinations

504 pages, 400 color ills., 14.5 × 14.5 cm

978-3-0356-2952-1 En, Softcover

978-3-0356-2953-8 En, E-Book

€ 42.00 / \$ 50.00 / £ 37.00

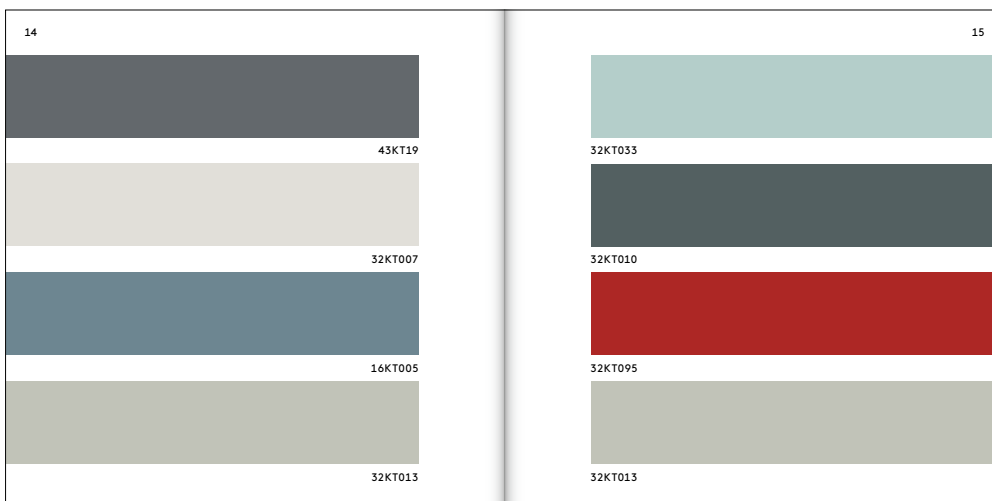
August 2025

Colors lend rooms a distinctive atmosphere, and a successful color concept makes all the difference. Finding individually pleasing as well as functional color combinations for a wide range of interior and exterior tasks is often a challenge. This library of color combinations is a decision-making aid for interior design work, but also for other design tasks calling for coherent color concepts. It offers designers numerous balanced color combinations covering a wide range of contrast values.

A clean white is always the first color. Matching light grays to anthracite, wood and concrete colors represent the second color in each concept. Building on these, designers will find warm and cool, light and shady, barely colorful to more colorful combinations that match every modern style of design.

Katrin Trautwein,
kt.COLORSwiss artisan paint, Uster,
Switzerland

- 400 color combinations compiled by color expert Katrin Trautwein.
- An essential tool in a handy format for architects, students of architecture and design, and interior designers.
- Move beyond familiar patterns to uncover fresh color combinations.



Overview of

MAIN COLORS

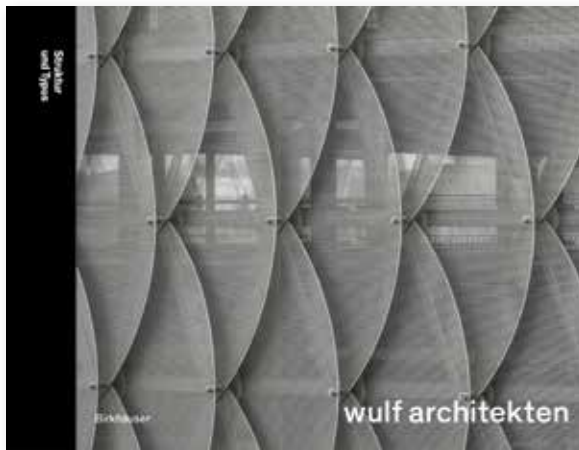
SHALE WHITE — 8
WARM NATURAL WHITE — 22
ROSA CASO'S WHITE — 34
SKY GRAY — 46
WHISPER GRAY — 58
IVORY WHITE — 70
NATURAL GRAY — 82
SAND — 94
CHAMPAGNE WHITE — 106
ZÜRICH WHITE — 118
FULL MOON GRAY — 130
LUMINOUS GRAY — 142
MOON GRAY — 154
POLAR GRAY — 166
GRAY VELVET — 178
DUSKY GRAY — 190
PALE NATIVE UMBER — 202
SANDY UMBER — 224
SANDSTONE — 236
LIGHT NATIVE UMBER — 248

HOUSE BY THE SEA — 260
CYPRUS UMBER 272 PALE — 260
PALE BURNT UMBER 2 — 160
ART GALLERY GRAY — 260
LIMESTONE GRAY — 300
SHALE GRAY — 260
MEDIUM NATIVE UMBER — 260
NOVEMBER GRAY — 160
UMBER GRAY — 240
IRON GRAY — 300
MINERAL GRAY — 260
ANTHRACITE — 260
IVORY BLACK — 260
DARK NATIVE UMBER — 260
CHESTNUT BROWN — 260
PALE NATURAL SIENNA — 260
LIGHT NATURAL SIENNA — 260
LIGHT SAHARA SAND — 260
MEDIUM NATURAL SIENNA — 260
SAHARA SAND — 260

	COLOR	COLOR VALUE	PAGE	PAGE	COLOR VALUE	COLOR	
	03KT001 Ultramarine Blue <i>Ultramarinblau</i>	RGB 044 051 138 CMYK 99 91 00 00	7, 13, 77, 85, 99, 100, 101, 136, 140, 155, 190, 200, 220, 222, 235, 236	13, 25, 67, 180	RGB 243 235 226 CMYK 06 08 12 00	08KT001 Champagne White <i>Champagnerweiß</i>	
	04KT003 Prussian Blue <i>Pariserblau</i>	RGB 025 026 033 CMYK 84 75 56 77	9, 87, 90, 101, 103, 124, 136, 140, 190, 200, 220, 222	9, 34, 67, 180	RGB 228 236 245 CMYK 13 05 02 00	08KT003 Lapis Lazuli Blue <i>Lapislazuliblau</i>	
	04KT004 Ultramarine Cobalt Green <i>Ultramarinkobaltgrün</i>	RGB 040 109 134 CMYK 82 42 32 17	99, 100, 101, 136, 140, 155, 190, 200, 220, 222, 235	101, 136, 140, 155, 190, 200, 202, 267, 280	RGB 219 210 197 CMYK 16 16 23 01	08KT005 Cyprus UMBER 272 Pale <i>Ombra 272 Cipro pallida</i>	
	06KT001 Hot Magenta <i>Hot Magenta</i>	RGB 176 028 121 CMYK 33 98 09 01	72, 19, 180	136, 140, 155	RGB 177 166 156 CMYK 31 29 34 09	08KT006 Cyprus UMBER 272 Medium <i>Ombra 272 Cipro media</i>	
	06KT034 Green Tea <i>Grüner Tee</i>	RGB 212 212 134 CMYK 22 08 58 00	10, 67, 180, 022, 123	72, 120, 180	RGB 149 136 128 CMYK 39 38 40 19	08KT007 Cyprus UMBER 272 <i>Ombra 272 Cipro</i>	
	07KT015 Veronese Green <i>Vert Véronèse foncé</i>	RGB 145 149 115 CMYK 45 30 57 13	22, 123, 140, 155	101, 136, 140, 155, 190, 200	RGB 180 148 162 CMYK 31 44 24 05	08KT008 Matt Lilac <i>Mattlila</i>	
	07KT055 Loos' Violet <i>Loos Violet</i>	RGB 127 092 118 CMYK 52 64 32 17	101, 136, 140, 155, 190, 200	12, 19, 77, 85, 99, 100, 101, 136, 140, 155, 190, 200	RGB 190 190 140 CMYK 31 17 51 03	08KT009 Saffa House Green <i>Lux Guyer Saffa 11.5</i>	
	07KT056 Light French Ochre <i>Ocre Pussigny clair</i>	RGB 249 234 209 CMYK 03 09 21 00	101, 136, 140, 155, 190, 200, 002, 067, 180	136, 140, 155	RGB 220 207 192 CMYK 16 18 25 01	08KT013 Pale Burnt UMBER <i>Terre d'ombre brûlée pâle</i>	

Birkhäuser

18		19
32KT011		32KT012
16KT006		32KT024
32KT014		23KT114
32KT130		32KT130



wulf architekten

Structure and Type

256 pages, 155 color ills.,
45 monochrome drawings, 23.0 × 30.0 cm
978-3-0356-2911-8 En, Hardcover
978-3-0356-2914-9 En, E-Book

€ 68.00 / \$ 74.99 / £ 59.50

November 2025

Form, space and construction are inextricably linked as a triad. For wulf architekten, based in Stuttgart, Berlin and Basel, the creative impulse plays a particularly important role. It makes it possible to interpret supporting structures in a space-defining way and to develop an atmospheric effect of the architecture. The concept of structure and type underpins the principles and objectives of this approach. This can be seen in forward-looking projects in the fields of education, research, culture and security. In their new book, wulf architekten present 17 buildings completed between 2014 and

today. In a dialog with the renowned architecture critic Hubertus Adam, wulf architekten discusses questions that determine the current discourse on building culture.

wulf architekten,
Stuttgart, founded in 1987 by Tobias Wulf
Hubertus Adam,
architectural historian, curator and author

- Identity through search – architecture in balance
- Helmholtz Pioneer Campus, Bosch customer center, Straubenhart fire station
- Continuation of the monograph *Rhythm and Melody* published in 2014
- German Edition available



© Brigida González



© Brigida González



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En



Ludger Hovestadt, Riccardo Villa,
Vera Bühlmann (Eds.)

JOINTING THINGS – ON FRITZ HALLER (2 Vols.)

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things

Vol. two: jointing ...
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978-3-0356-2958-3 En, E-Book

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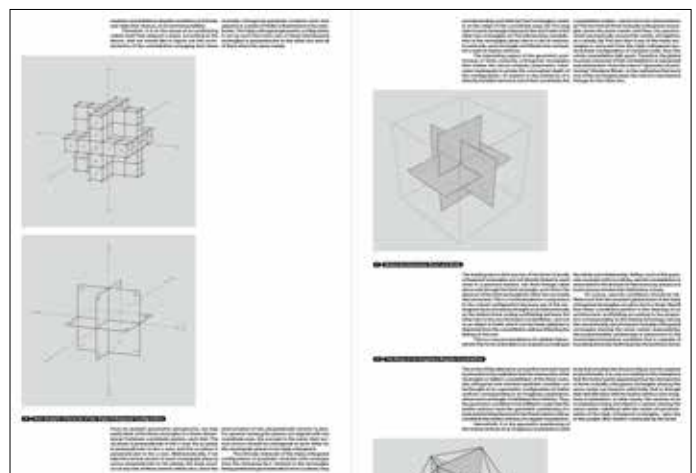
August 2025

What is architecture when computers redefine it? Two books explore the nature and potential of architecture in the age of artificial intelligence. Inspired by architect Fritz Haller (1924–2012), a virtual persona asks him about the architecture of the future. The first book uses artificial intelligence to network the Internet of Things into a new architecture. The second presents six works by Fritz Haller in the multidisciplinary light of the 2020s and shows them like icons that already contain what was only thought of later.

The two volumes are neither historical nor analytical – they are visionary and projective and, in some respects, represent an experiment in themselves. They show an architecture that does rethink and does not evaluate.

Riccardo M. Villa,
TU Vienna
Ludger Hovestadt,
Professor for CAAD at ETH Zurich
Vera Bühlmann,
professor for architecture theory, Vienna
University of Technology

- An experiment on the 100th birthday of Fritz Haller, the pioneer of integral planning
- What would Fritz Haller say today about the architecture of the future?
- Volume 24 of the Applied Virtuality Book Series (both books only available together)



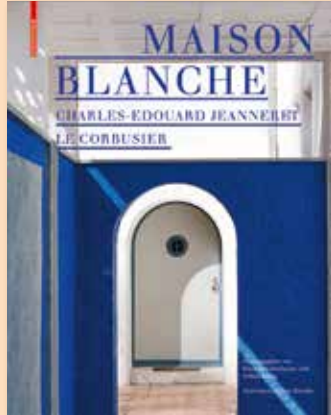
Le Corbusier

Klaus Spechtenhauser / Arthur Rüegg
Association Maison Blanche (Eds.)

Maison Blanche – Charles-Edouard Jeanneret. Le Corbusier History and Restoration of the Villa Jeanneret-Perret 1912–2005

184 pages
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978-3-0356-2086-3 Fr

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Willy Boesiger / Oscar Stonorov / Max Bill (Eds.)

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Fondation Le Corbusier (Ed.)

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Mehrdad Hadighi

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Marcel Bächtiger **Kino-Obsessionen** Le Corbusier, die Architektur und der Film

Bauwelt Fundamente Vol. 180
236 pages, 60 b/w ills., 19.0 × 14.0 cm
978-3-0356-2950-7 Ger, Softcover
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August 2025

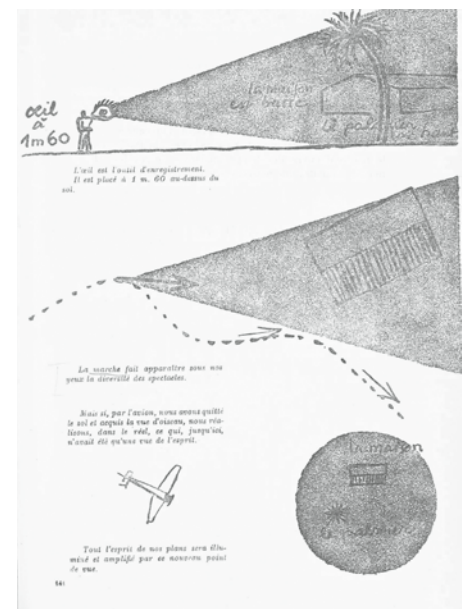
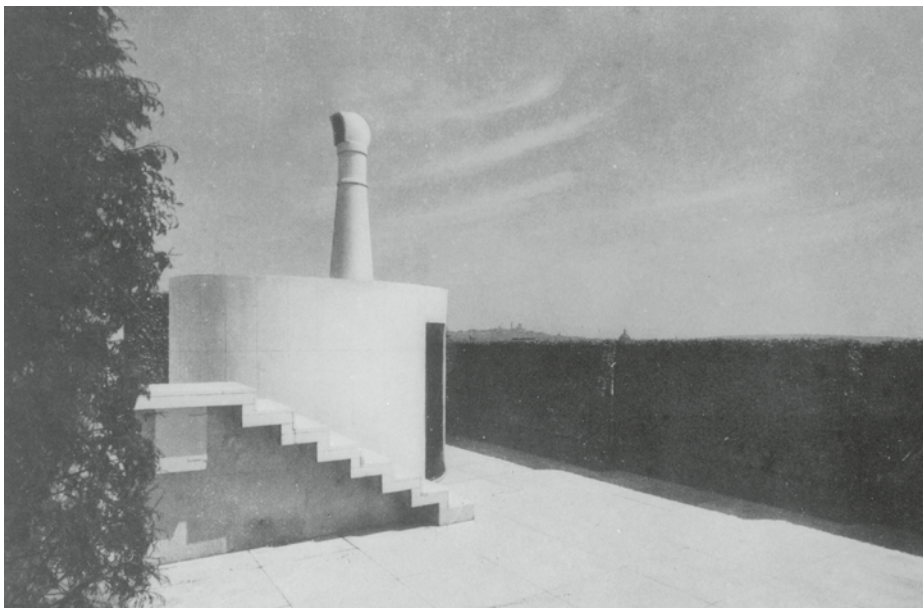
For Le Corbusier, the moving pictures of cinema were both stimulating and unsettling. In the darkened movie theater, he encounters not only an inspiring new mode of seeing, but also an enviably effective device for affecting the emotions of the masses, which exposes the possibilities and limitations of architecture.

Spanning an arc from early theaters for silent movies to the expansive Cinemascope

spectacles of the 1960s, this volume presents the first comprehensive biographical research to trace the influence of the cinematographic experience on the thinking and work of arguably the most influential architect of the twentieth century.

Marcel Bächtiger,
architectural historian, filmmaker, and editor
of the magazine *Hochparterre*

- Synthesis of architecture and film theory as well as the history of 20th-century architecture and film
- The first monograph on Le Corbusier and film



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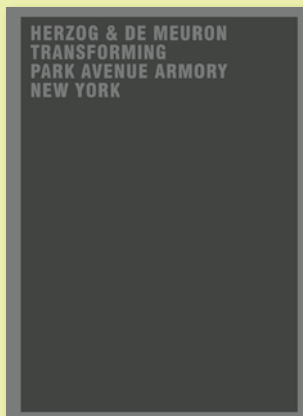
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Gerhard Mack

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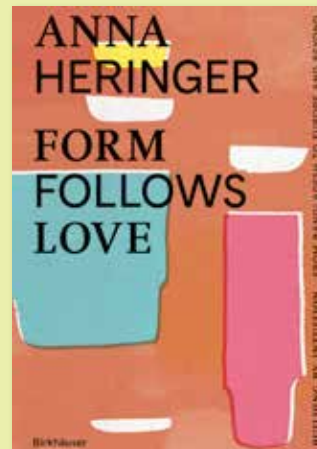
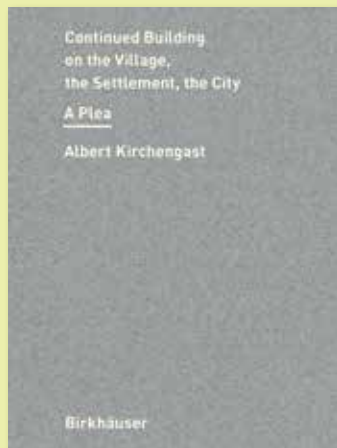
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Albert Kirchengast

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Anna Heringer /
Dominique Gauzin-Müller

Form Follows Love Building by Intuition – from Bangladesh to Europe and Beyond

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Jean-François Lejeune (ed.)

The Other Rome

Building the Modern Metropolis 1870-1960

320 pages, 150 b/w ills., 200 color ills.,
28.0 × 22.0 cm

978-3-0356-2536-3 En, Hardcover

978-3-0356-2544-8 En, E-Book

€ 62.00 / \$ 68.99 / £ 54.00

July 2025

Rome, the “Eternal City”, is a unique palimpsest dating back to Antiquity. However, beyond the historic center built over millennia on the famous seven hills, another Rome exists, one of large and often stunning modern neighborhoods, housing estates, schools, and public buildings. When Rome became Italy’s capital in 1871, the population increased extensively and the city exceeded its boundaries since Roman times, the Aurelian Walls. This extraordinary transformation laid the foundation for many new quarters built to accommodate civil servants and rural migrants, drawing on vernacular and

ancient Roman traditions and blending past and present. This book looks at Rome’s evolution and architecture from the 19th century onwards, embodying a kind of “Splendid Ordinary” – a journey that is full of discoveries.

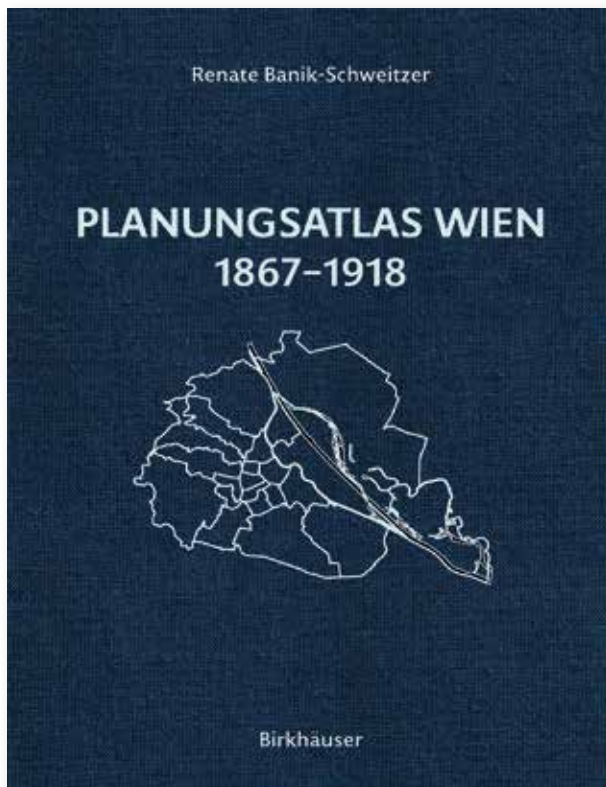
Jean-François Lejeune,
University of Miami

- With contributions by Lucio Barbera, Anna Irene Del Monaco, Jean-François Lejeune, Salvatore Santuccio, Daniel Solomon
- Attractive in-depth portraits of 16 neighborhoods
- An excursion on post-WWII Italian cinema highlights the locations of famous movies



All images © Jean-François Lejeune





Renate Banik-Schweitzer

Planungsatlas Wien 1867-1918

Lokale Regulierungspläne und zeitgenössische Analysen

528 pages, 280 color ill., 12 maps,
34.0 × 25.5 cm

978-3-0356-2978-1 Ger, Hardcover

978-3-0356-2979-8 Ger, E-Book

€ 298.00 / \$ 330.00 / £ 259.50

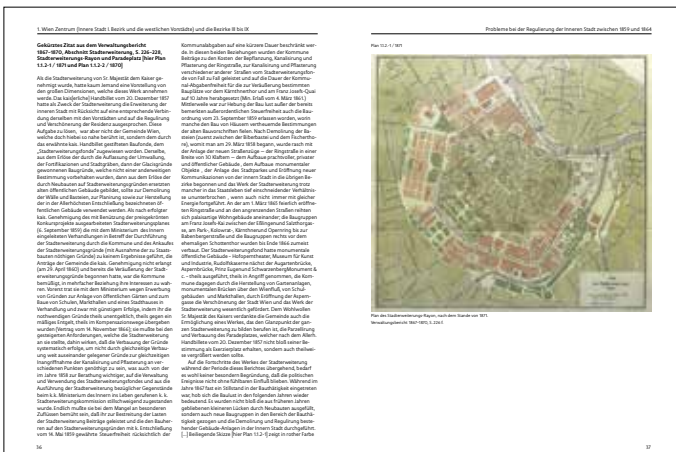
October 2025

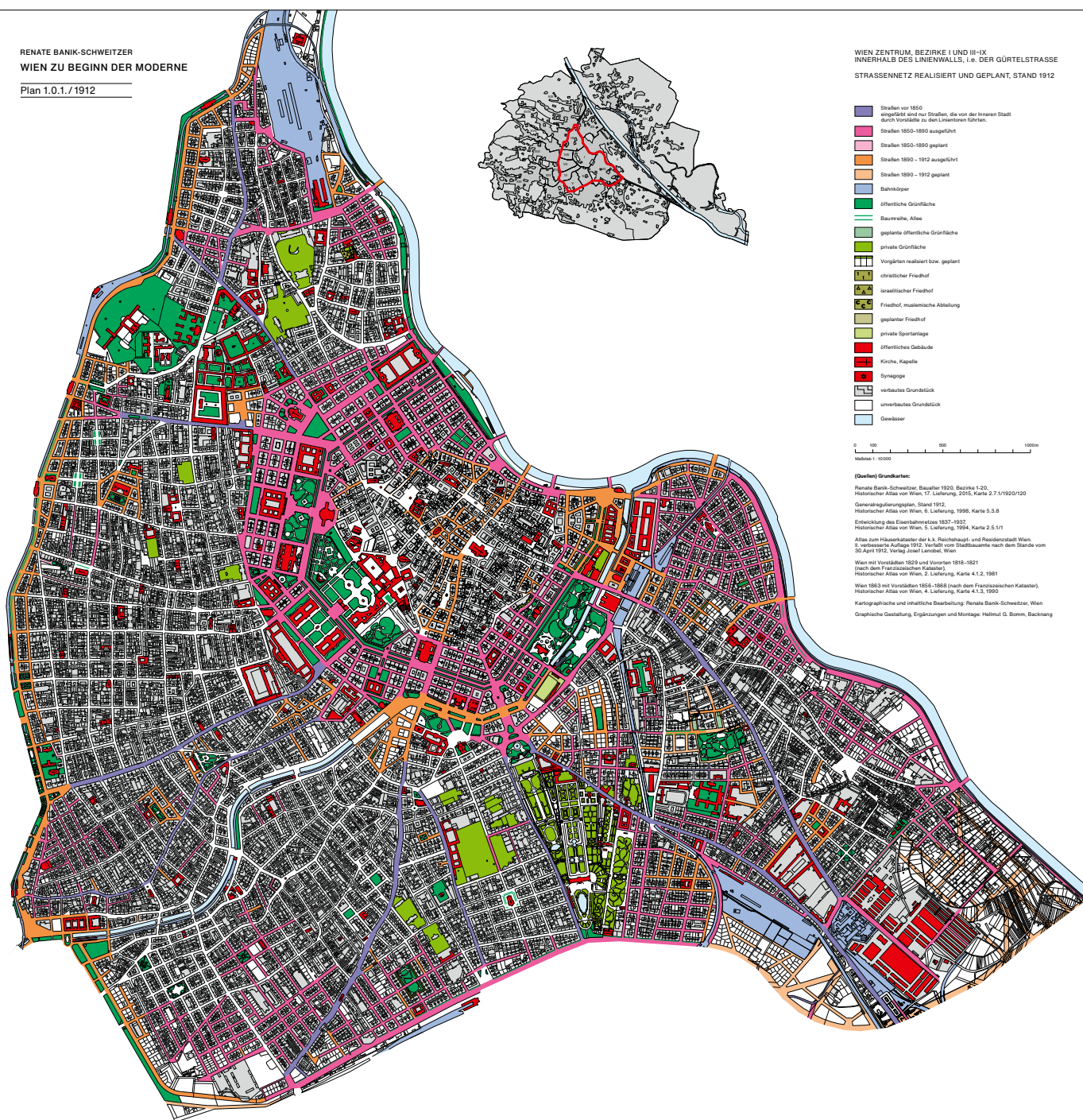
Vienna's major development from a small Baroque residential city enclosed by fortifications to a modern European metropolis began after 1840. The most important infrastructural projects were the regulation of the Danube, the construction of the Ringstrasse zone, the building of the Vienna High Spring Water Pipeline, the erection of the buildings for the Vienna World Exhibition in 1873, and the construction of a cemetery open to all, the Vienna Central Cemetery.

The planning atlas summarizes regulatory plans, some of which were published and some of which come from private collections. Together with the memoirs of the city planner Heinrich Goldemund from 1943, excerpts of which are published here, this work offers fundamental insights into Viennese urban planning from the late 19th century to 1918.

Renate Banik-Schweitzer,
urban researcher, former Vienna City and
Provincial Archives, Vienna

- 12 large-format plans with book in a cassette
- The work of Viennese urban planning in the formative years of modern Vienna
- Indispensable work on the history and urban planning of Vienna







Werner Lorenz, Roland May (Eds.)

Authentizität Ein Leitbild auf dem Prüfstand der Hochmoderne

Kulturerbe Konstruktion, Vol. 2
300 pages, 150 ills., 24.0 × 17.0 cm
978-3-0356-3000-8 De, Softcover
978-3-0356-3002-2 De, E-Book

€ 38.00 / \$ 41.99 / £ 33.50
September 2025

Since the publication of the Venice Charter, authenticity has been a central guiding principle of heritage conservation. Originally referring almost exclusively to tangible substance, the concept has recently been extended to include intangible values as an expression of cultural significance. However, the term is still far from being well defined: Authenticity is a fragile construction that is constantly being renegotiated. Focusing on the High Modern period, this volume examines in particular the authenticity of a monument's technical nature. What are the specific communicators of cultural significance to be preserved in such a case,

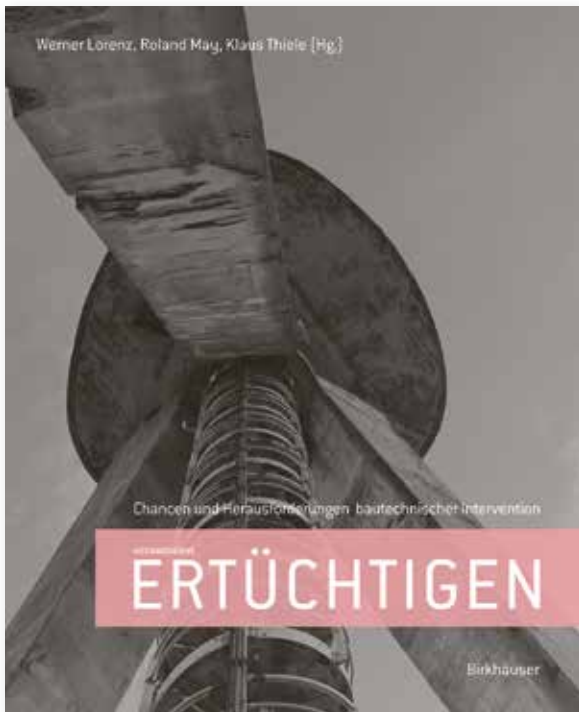
and what does this mean for the treatment of a building's structure, envelope and interior installations? And shouldn't even the typical defects of the period or an ingenious structural system be considered as expressions of their time's art of engineering, worthy of protection?

Werner Lorenz,
coordinator
Roland May,
scientific curator DFG Priority Program
"Construction as Cultural Heritage",
BTU Cottbus

- Monument values of high modern building constructions
- A new perspective on the concept of authenticity
- Results of a workshop on "Authenticity" organized by the DFG Priority Program "Construction as Cultural Heritage"



© Roland May



Werner Lorenz, Roland May,
Klaus Thiele (Eds.)

Hochmoderne ertüchtigen Kulturelle Konzepte und ingenieure Strategien für ein schwieriges Erbe

Kulturerbe Konstruktion, Vol. 3
300 pages, 150 ills., 24.0 × 17.0 cm
978-3-0356-3001-5 De, Softcover
978-3-0356-3003-9 De, E-Book

€ 38.00 / \$ 41.99 / £ 33.50

December 2025

The art of making things fit for use again goes back to the beginnings of human construction. In modernism's focus on progress and new constructions, this tradition was at best only marginally considered. Since then, the guiding principles for construction have undergone another radical shift. Sustainability, preservation and upgrading have become key concepts of the construction sector's retrofit turn, and the built heritage of the high modern era itself now requires structural and energy efficiency upgrades. From a variety of perspectives, this volume explores the specific challenges this poses for

conservation and explores the sophisticated strategies and methods now available for close-to-reality assessment and retrofitting measures appropriate for the built heritage from the high modern times.

Werner Lorenz,
coordinator
Roland May,
scientific curator DFG Priority Program
"Construction as Cultural Heritage",
BTU Cottbus
Klaus Thiele,
TU Braunschweig

- Retrofitting of constructions from the high modern era
- Conservation concepts for high modern structures
- Results of a workshop on "Retrofitting High Modernity" organized by the DFG Priority Program "Construction as Cultural Heritage"
- Results of a workshop on "Authenticity" organized by the DFG Priority Program "Construction as Cultural Heritage"





Sebastiano Fabbrini

The Reluctant Architecture of European Power

140 pages, 50 color ills., 24.0 × 17.0 cm
978-3-0356-2984-2 En, Hardcover

€ 38,00 / \$ 41,99 / £ 33,50

July 2025

The European Union (EU) is a unique experiment in shared governance. This book addresses this process from the prism of architecture, a discipline that has had close ties with power throughout history. By examining several substantial architectural productions developed by the EU since the 1950s, this book asks a question that has so far been unexplored: why is it so difficult for the EU to engage with architecture? This book theorizes a form of reluctance towards architecture in the EU and identifies its

underlying causes, addressing the tension between the national and the supranational, the historical bond between architecture and the state, the shortage of acceptable images of Europe, the functionalist culture of the European institutions, as well as the legal constraints that have limited their operations in the built environment.

Sebastiano Fabbrini (1989–2024), was Assistant Professor in History of Architecture at IUAV, Venice

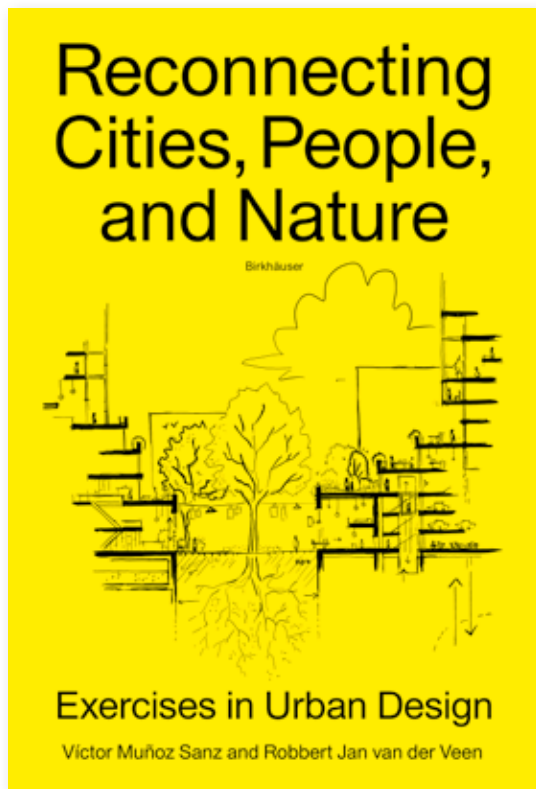
- First book on the architecture of the EU institutions
- Most comprehensive explanation of why the EU is reluctant to engage with architecture
- Interdisciplinary book which is of interest to scholars of architecture and European studies alike



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Victor Muñoz Sanz,
Robbert Jan van der Veen
**Reconnecting Cities,
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Exercises in Urban
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128 pages, 26 b/w ill., 18 color ill.,
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May 2025

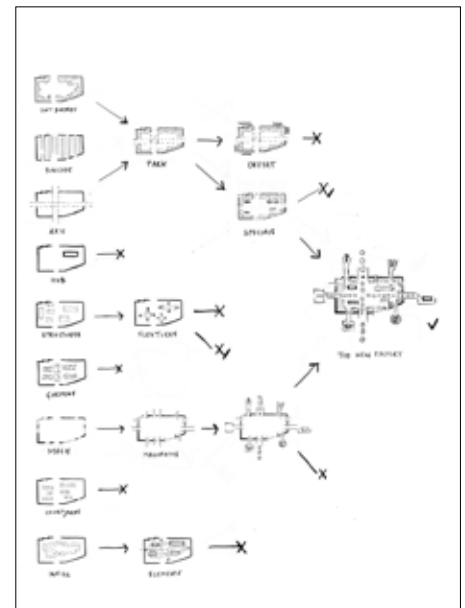
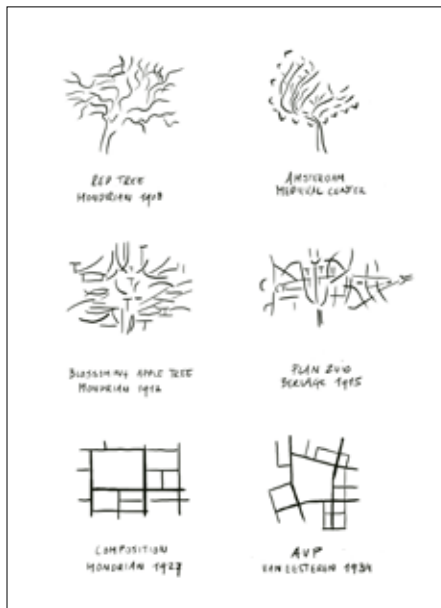
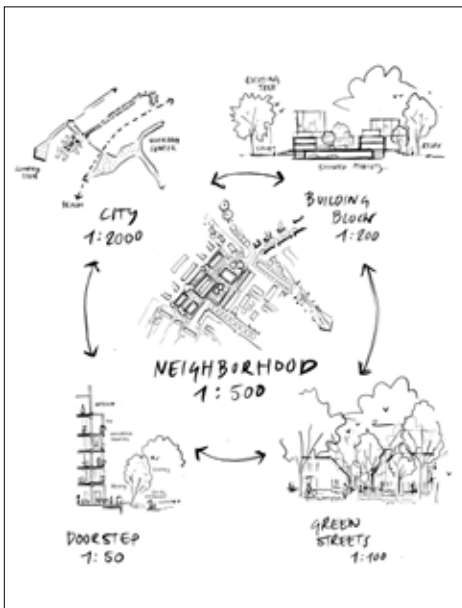
Reconnecting Cities, People, and Nature is a call to action for urban designers to deeply engage with the living fabric of the city. By working together with humans, non-humans, and allied disciplines, designers can spark a transformation that reshapes cities into thriving, sustainable social and natural ecosystems. Twenty thought-provoking design exercises explore what the city

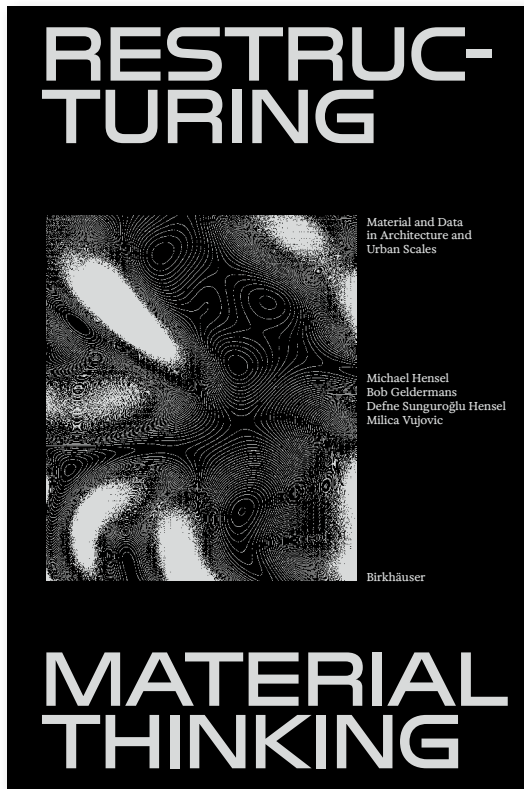
as a complex biotope could be like, inspiring action and creating change.

Victor Muñoz Sanz,
assistant professor of urban design,
TU Delft

Robbert Jan van der Veen,
founder of ECHO Urban Design

- Foreword by Rahul Mehrotra
- Twenty exercises based on practice and teaching
- Hand-drawn illustrations





Michael U. Hensel (Ed.),
Bob Geldermans, Defne Sunguroğlu
Hensel, Milica Vujovic

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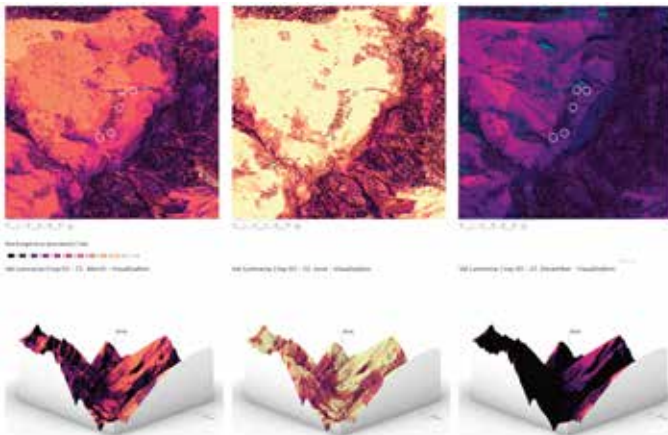
June 2025

Digital data is becoming increasingly important in relation to building materials and materials in architecture and urban planning. In six chapters, the four experts Michael Hensel, Bob Geldermans, Defne Sunguroğlu Hensel and Milica Vujovic cover the spectrum from data and materials to the question of availability and industrial production, artificial intelligence and the Internet of Things with scientifically sound

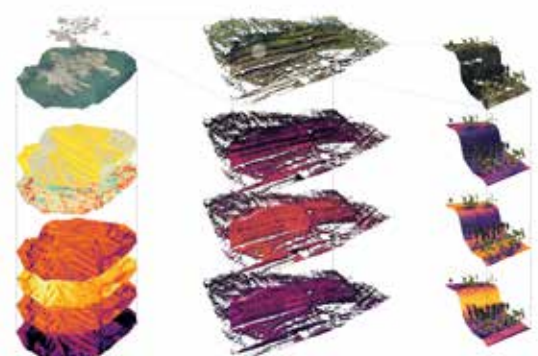
contributions. They show how it is possible to find tailor-made solutions to urgent questions such as building material interactions, ageing processes, circularity, urban mining, and global needs with advancing digitalization.

Michael U. Hensel,
Head of the Research Dpt. Digital
Architecture and Planning, TU Vienna

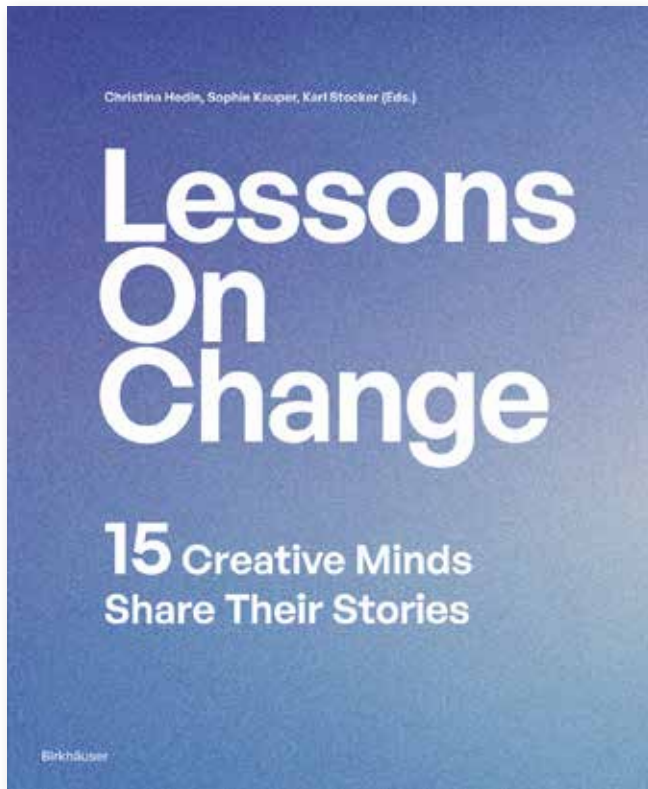
- Digital tools for the optimization of installed material
- Ageing, combination, circularity, and urban mining
- A scientifically sound overview



Example of a spatio-temporal dataset:
Total sunlight hours of a day



Example of a multi-scale dataset showing thermal
performance data



Christina Hedin, Sophie Kauper,
Karl Stocker (Eds.)

Lessons on Change

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May 2025

The maelstrom of change takes us with it – but instead of fearing it, we can learn to shape it. Heraclitus' wisdom – *Panta rhei* – is more relevant today than ever: security, food, digitalization, power – all these cornerstones of our lives are in a state of upheaval. But change does not have to be a threat, it can be an opportunity!

In this volume, 15 creative minds have their say and show how they are tackling the changes of our time – with art, new narra-

tives and innovative economic models. Their ideas inspire us not only to accept change, but to actively shape it.

Christina Hedin,
EU Parliament, Brussels
Sophie Kauper,
Graz
Karl Stocker,
historian and cultural scientist, Graz

- 15 creative minds show how change can be used as an opportunity
- Inspiration for upheaval
- Insight into creative strategies for shaping change yourself



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Future market FALSCHER FISCH (FAKE FISH) Todosch Schlopsnies Installation
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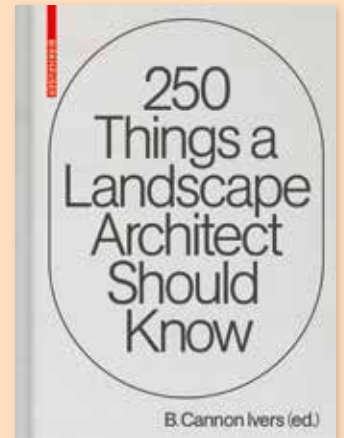
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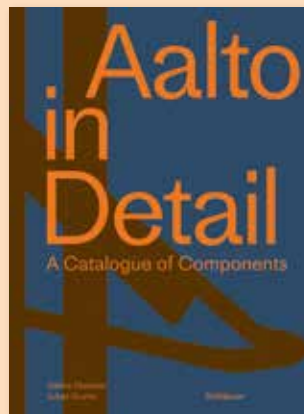


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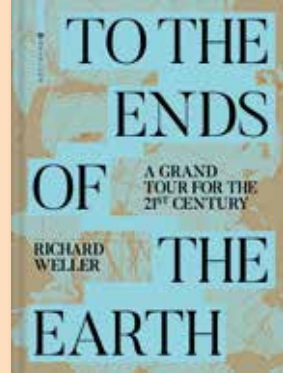
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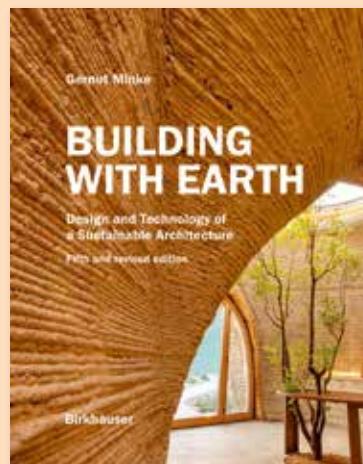
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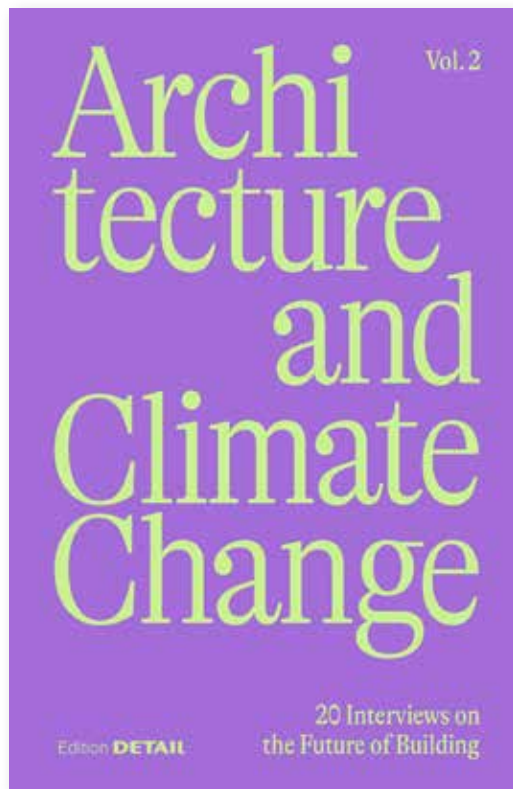
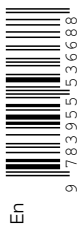
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August 2025

Architecture and construction are at a turning point. The global rise in temperature can only be reduced if construction undergoes radical change. The second volume of the book 'Architecture and Climate Change' once again gives 20 architects and urbanists a chance to have their say on the future of construction. It collects voices from the UK, USA, Denmark, Germany, Austria, Japan, Belgium and Switzerland. In the interviews, the experts discuss their own experiences with climatefriendly

construction as well as regional problems relating to the rise in CO₂ emissions. They explain pioneering projects and link them to personal wishes and political ideals. The result is a multi-layered kaleidoscope of different perspectives, wishes and hopes for an architecture that fulfils the climate goals.

Sandra Hofmeister,
writer, editor and moderator

- International voices on climate-friendly urban planning and architecture
- Decarbonisation: personal experiences, political goals, specific proposals
- Prospects for the circular economy in the construction industry and recycling strategies

“A building’s long, ongoing conversion history knows no final, finished state. It’s perfectly okay to continue the process and add a few elements that don’t look explicitly new.”

An Fonteyne

“Let’s be gentle and not so rough on the stock. Let’s not just throw it all away.”

Paul Robbrecht

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Dominik Campanella



Sandra Hofmeister (Ed.)

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June 2025

BIG is a globally active creative group of architects, designers, urban and landscape planners, interior and product designers, researchers and inventors. BIG's architecture is the result of observing the environment – in keeping with the contemporary way of life. The secret of their architecture lies in the combination of utopia and pragmatism. This book shows how this can work. From small projects to gigantic apartment

blocks, from urban spaces to museums, everything is included that makes urban architecture worth experiencing. This expanded new edition of the monograph shows 22 exciting projects from the BIG creative workshop. It invites the reader to experience architecture in a new way.

Sandra Hofmeister,
writer, editor and moderator

- Insights into processes and design principles
- Architecture, utopia and pragmatism – BIG shows how they fit together
- Many construction details

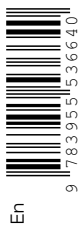
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Sandra Hofmeister (Ed.) Timber Buildings S, M, L (Vol.2) 30× Architecture and Construction

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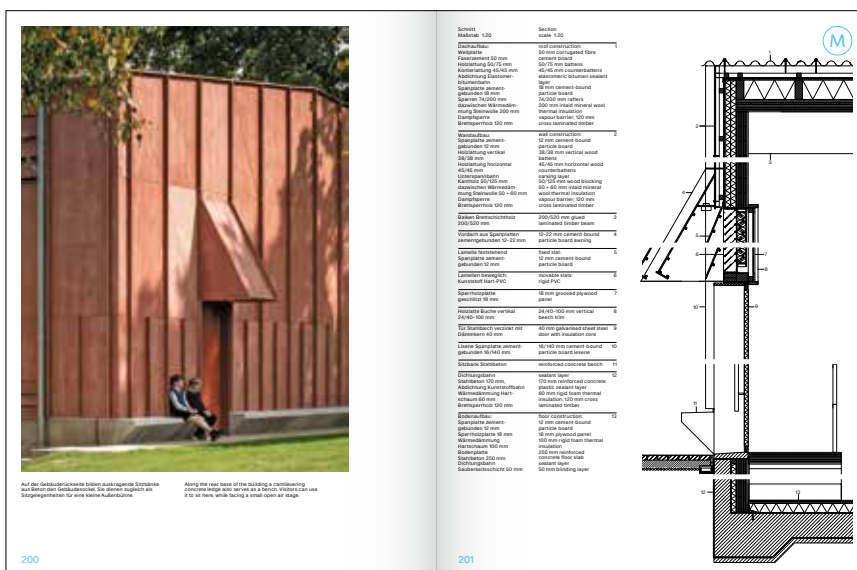
DETAIL

This book illustrates the wide range of design and construction possibilities offered by wood as a building material by means of 30 buildings of various sizes and uses. The spectrum ranges from small holiday homes and residential or school buildings to large office buildings, factory halls and cultural and leisure facilities. The various construction methods, such as solid timber construction, modular construction, frame, skeleton

or hybrid construction, are illustrated using plans and detailed construction drawings. With their holistic approaches to solutions, the 30 project examples demonstrate the potential of wood as a sustainable building material for a climate-friendly future.

Sandra Hofmeister,
writer, editor and moderator

- Traditional building material wood as a sustainable material of the future
- Wood for all building tasks from small to large
- Compendium with over 60 construction details on a scale of 1:20



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edition: 'Angewandte'

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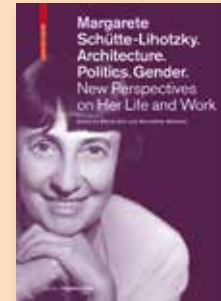
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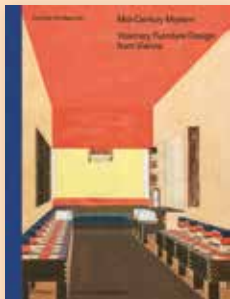
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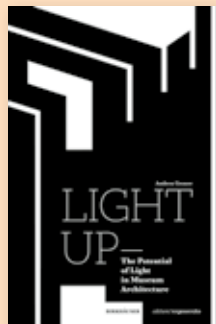
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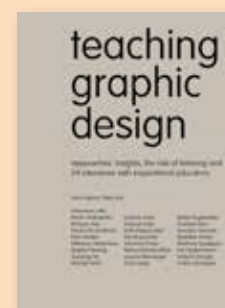
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THE ONLINE DATABASE FOR MODERN CONSTRUCTION



Andrew Watts

Modern Construction Online

Language: English

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November 2024

**BIRKHÄUSER
DATABASE**

Modern Construction Online is a comprehensive resource that gives architects, engineers, and construction professionals the most relevant information on modern construction techniques and materials. From building envelopes, BIM and digital construction to sustainability and energy efficiency, this database covers all aspects of modern construction techniques, and provides practical tips and advice on choosing the right materials and methods for each project. Numerous illustrations, schematic drawings, and diagrams render technical information more accessible and make this database the indispensable go-to reference for anyone involved in the construction industry.

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ARCHITECTURE



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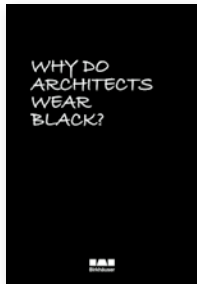
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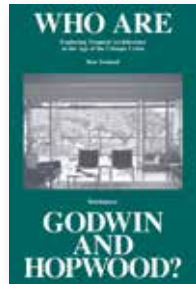
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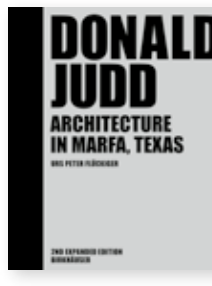
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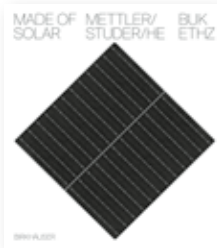
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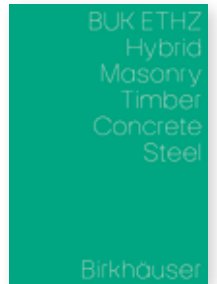
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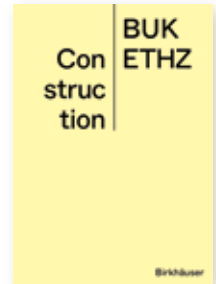
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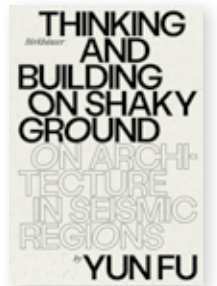
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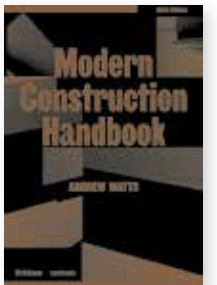
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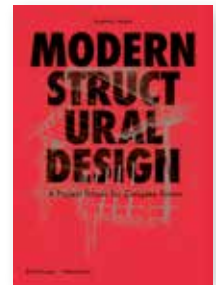
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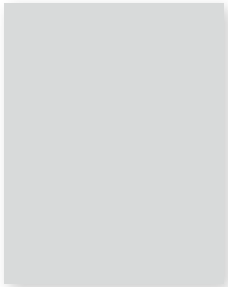
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Susanne Schmid
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Forms of Shared Housing

2nd 2024. 320 pages.
27.0 × 18.0 cm
208 color ills., 183 maps

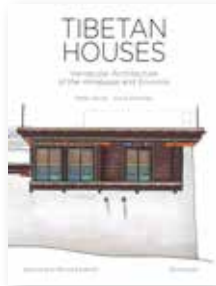
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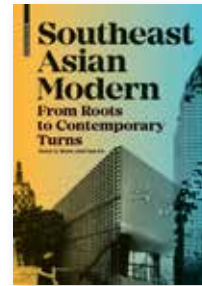
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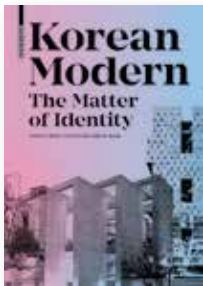
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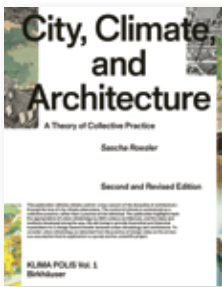
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Frank van Hasselt (Eds.)
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maps, 17 maps

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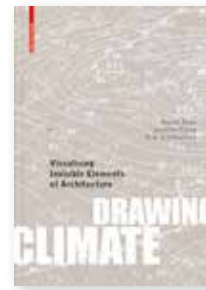
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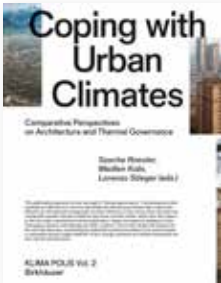
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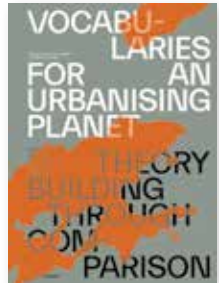
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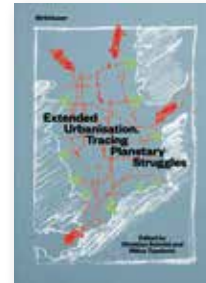
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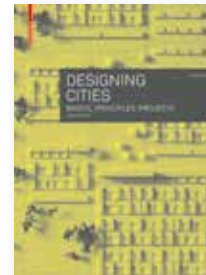
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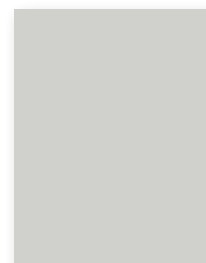
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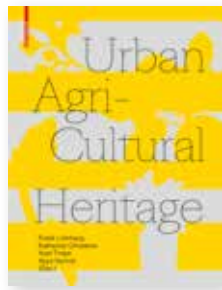
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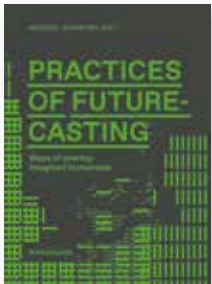


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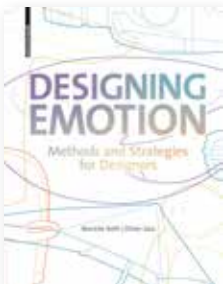
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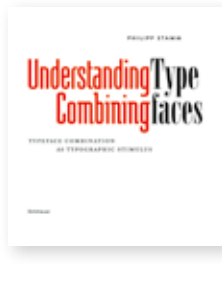
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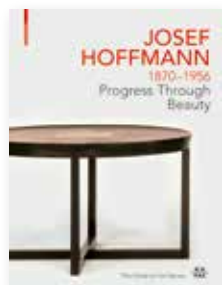
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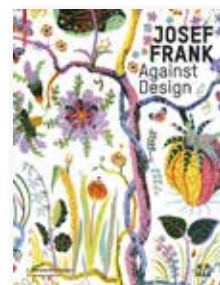
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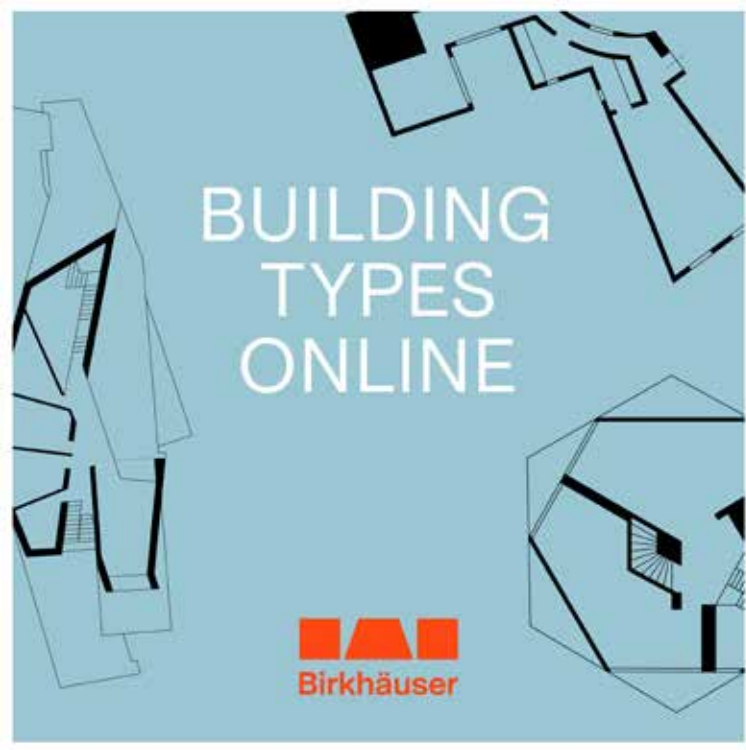
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